

# Lists, Lists, Lists

## Greg's Top 10 of '92

by Greg Prickman-New music director and Promotions Manager, WMCN. "Host" of 8-10 pm new music show Thursdays, WMCN.

I know as soon as this is printed I'll think of some completely amazing thing that I left out, and of course much has been omitted, and I didn't get to every show or hear every LP over the year, so you may find it lacking. So what. There is no particular order here except for number 1.

1. Album of the year-Polvo's **Cor-Crane Secret**. Without a doubt. A true mind bender. "Vibracobra" is one of the best songs I've heard in a long time. Get it.
2. Dinosaur Jr./My Bloody Valentine/Babes in Toyland, First Ave, Feb. 12- A triple bill made in heaven. My Bloody Valentine absolutely lifted the roof right off of First Ave. One of the best headaches I've ever had.
3. The Wedding Present, 7th

St. Entry, May 1-Their first visit to the Twin Cities in '91 was a wee bit disappointing. This show, however, was loud, churning and intense. Gedge even busted all the strings in his acoustic during "Brassneck." That may sound dumb and irrelevant, but it's

an example of the energy and ferocity they put into the show. And along these lines..

4. **The Wedding Present: Seamonsters**-Even though I got the import way last year this technically still counts because it wasn't released stateside until this year. Gedge's concept album, this is a dark, intense masterpiece. Everything they'd done before comes into sharp focus here, refined to a glistening point. An amazing album, recorded in Minnesota even.

5. **Yo La Tengo: May I Sing With Me**-Plugging the amps back in after the acoustic **Facebook**, Yo La Tengo puts out their best album yet. Ira Kaplan's guitar work is positively inspired, and the quiet

songs float by in a perfect stretched out haze. The two times I caught them live this year were also fantastic - a relaxed, mellow, in-your-living-room acoustic set at Let it Be records on April 24, and a screaming hissing, frustrated set at Cedarfest.

6. **Sugar, First Ave. Oct 16-**The Copper Blue LP isn't exactly stunning, but Bob Mould live won me over completely. I asked him in an interview about new material he's done since **Copper Blue**, and he said I would notice a big difference between it and what's on the album. He wasn't kidding. I swear some of it sounded like some long lost b-side to "Makes No Sense At All" or something. Well, maybe not quite that good, but hopefully the new album will be as good as the live show was.

7. **The Breeders/Unrest** First Ave. Oct. 28 - I actually haven't heard of anyone else who thought Unrest was that good, but I thought they were great(if you were there and you agree let me know.) The Breeders, however, were

without a doubt fantastic. Loose, relaxed, and friendly, they plowed through a set of all their classics. If only every band could be this unpretentious and natural. "Hey, you, BE NICE!"

8. **Ladies and Gentlemen, The Suburbs Have Left the Building**-Sure, everybody loved Husker Du and the Replacements, but when I was in 7th grade and listening to those bands incessantly, it was never without including the Suburbs, probably the Twin Cities most underrated band. Those days are long gone now, but if nothing else this collection brings back some great memories. So what if Twin/Tone is just trying to pay off its debts, the Suburbs deserve recognition for their part in the history of the Minneapolis scene.

9. **Arcwelder Raleigh 7"**- So from the past we come to the present. Arcwelder have come a long way from **This** and covering **Fast Car** and the future looks good. If anything, they've gotten even more loud and noisy than

they were. The LP **Pull** is out in March on Touch and Go, and if this single is any indication, it should be magnificent.

10. **Hammerhead**- No specific show or recording here, but at least they deserve mention as the best hope for '93, since their debut LP comes out in January. No offense to rabid Helmet fans, but Hammerhead did blow them off the stage this summer at First Ave.(at least to me, remember this is all my opinion). Along with Arcwelder, they're one of the best things about the Twin Cities these days(even though they're from North Dakota I think).

Other highlights of '92-Ride (LP and live), Sonic Youth, Superchunk (live and "Mower" single), Seam, Gneissmaker (every time), Bikini Kill live, Beat Happening (LP and live), Flaming Lips live, this constant ringing in my ears...

## Shayna's Picks for '92

by Shayna Weiss, owner of N. Lights and several Taco John Stands.

**Spiritualized: Lazer Guided Melodies**-Dedicated Pioneers of epic instrument layering.

**Spectrum: Soul Kiss**(Glide Divine)-Silvertone Records Fractured music from Sonic Boom's (ex-Spacemen 3) skewed mind.

**The Flaming Lips: Hit to Death in the Future** Head-Warner Bros. A healthy dose of freakiness from Tulsa, Ok.

**The Boo Radleys: Adrenaline/Boo Forever/Lazurus** EPs-Creation Innovative, energetic fuzz rockers.

**P.J. Harvey: Dry-Too Pure** Power packed vocals.

**Stereolab: Peng!-Too Pure** Gentle waves of guitar

teamed with lilting vocals.

**Pavement: Slanted and Enchanted**-Matador The current darlings of indie guitar pop(for good reason!)

**Unrest: Imperial Ffir-Teen Beat** 3 chord jangles take a new turn.

**Babes in Toyland: Fontanelle**-Warner Bros. Mpl's favorite grunge trio.

**The Orb: U.F.Orb**-Mercury The ultimate in music massages.

**Moonshake: Eva Luna**-Too Pure Abrasive vocals and wacked-out guitar.

**The 27 Various: Up & Fine**-Clean Records 2 Greats from Mpl's most underrated band.

**Muskellunge: "Happy"**-B side of Oxo Records single Fresh and innovative Rebecca

Frity with veteran guitarist John Crozier make a frighteningly good songwriting team.

**Reissues to Salivate Over:** Mercury Rev: **Your Self in Steam**-Rough Trade Disciples of early Floyd wreak havoc on indie rock.

All hail to the mighty **RYKO-DISC** for: Nick Drake-**Five Leaves Left** Bryter Later Pink Moon -Delicate, detailed emotional descriptions.

Chris Bell: **I Am the Cosmos** Big Star: **3rd/Sister Lovers** Big Star: **Live** -Listen and love them.

**The Soft Boys: Underwater Moonlight** **A Can of Bees** **Invisible Hits** -Inventors of the 3 minute surreal story.

## Phil's Top 10 for '92

by Phil Mikosz

1. **Lunapark** by Luna 2: **Fuck Pearl Jam**. Like those lame testosterone muthas, this is also something of an indie supergroup. Only they're smart. And subtle. And they sound like the Velvets.

2. **May I Sing With Me** by Yo La Tengo: They sound like the Velvets too. Only in a different way. A perfect blend of noisy jamming and crafted pop.

3. **Ferment** by Catherine Wheel: Best swirly Brit band of the moment.

4. **Bone Machine** by Tom Waits: I swear he has died and recorded this album in purgatory.

5. **Magic and Loss** by Lou Reed: He always wanted to blend great rock with great literature. He did it.

6. **Stull** EP by Urge Overkill: Words cannot express how great this is.

7. **Miss Happiness** by you know who...yeah this is a bit obvious and purists were let down blah blah but anyway it's good oh nevermind.

8. "Who's the Sluggiest"(a demo song) by Pasty: You haven't heard this but do you remeber groovin' to the Banana Splits when you were a tot?

9. **Soft Bomb** by the Chills: If only everybody was a pop band from New Zealand the world would be so nice.

10. **The Neil Diamond Box Set**.

## Top Ten Rock "Journalist" Cliches

by 32x11.s Yeah, we're all guilty. Anyone who's ever written a music review has pulled out one or more of these standards...

10. "Wall of Sound"
9. "Power Pop"
8. Referring to EPs as

"snacks" in between LP meals.

7. "Slick Production"
6. "Power Trio"
5. "They sound like \_\_\_\_\_ on valium."
4. "Heavy Stooges/MC5/NY Dolls influence."
3. "Seattle Sound"
2. "Jangly guitars"
1. "Grungy"

JUSTIN MARSHALL List of top ten CURE albums:

10. Wish
9. Japanese Whispers
8. Kiss Me
7. Boys Don't Cry
6. The Top
5. 17 Seconds
4. Disintegration
3. Pornography
2. Head on the door
1. Faith

