

**MACALESTER COLLEGE  
FIRST ANNUAL  
SPRING POW WOW**



**April 22 & 23, 1989**

**\*Proud Indigenous People for Education**

# The Pow Wow Committee

## P.I.P.E. Members:

Berdina Jones, President  
Christopher Griffith, Treasurer  
Janice LaFloe, Secretary  
David Bickford  
Don Oberdorfer  
David Jimenez  
Brian Bull

## Alumni Members:

Matt Johnson

## Faculty Members:

LaVon Lee, Minority Program  
Diane Glancy, Professor of English  
Dr. Jack Weatherford, Professor of Anthropology  
Tom Levitan, Assistant Dean of Students

## Community Members:

Ron Leith  
Floyd Hand  
Ellie Hand  
Jim Clairmont

S.P.A.U.I.

(St. Paul American Indians in Unity)

**MASTER OF CEREMONIES:** Jim Clairmont

**ARENA DIRECTOR:** Ron Smith

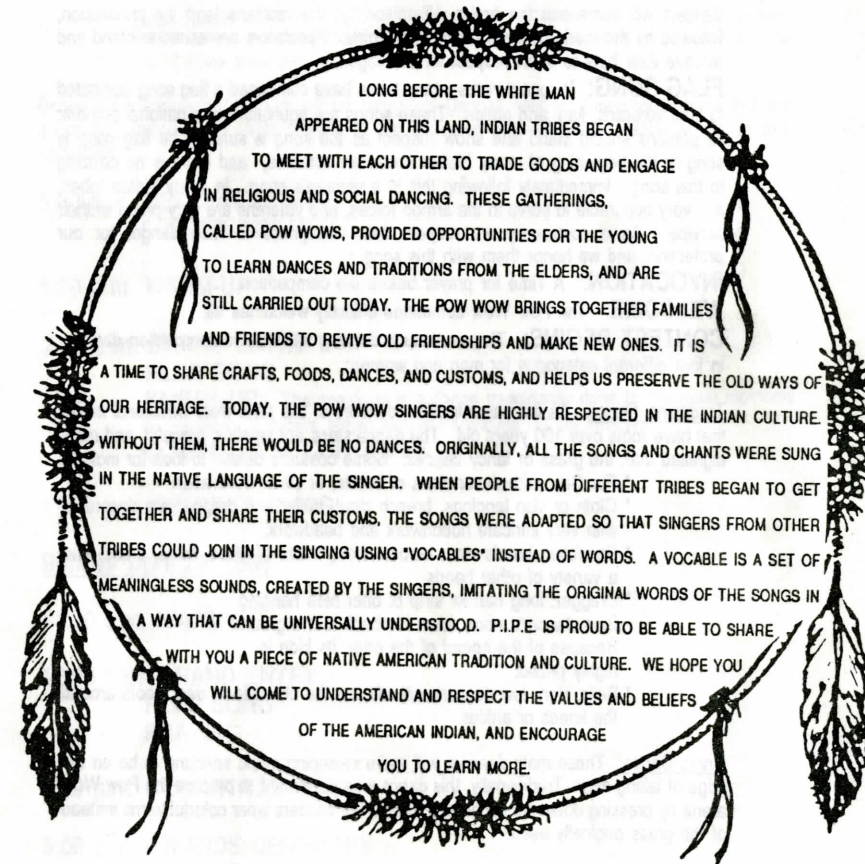
ALL SINGERS AND DANCERS ARE REQUESTED TO REGISTER AT THE REGISTRATION DESK LOCATED NEAR THE CONCESSION STAND.

NO DRUGS OR ALCOHOL ALLOWED. NOT RESPONSIBLE FOR ACCIDENTS, STOLEN ARTICLES, OR LACK OF FUNDING.

MACALESTER COLLEGE SCHOOL POLICY PROHIBITS SMOKING IN THE FIELDHOUSE BUILDING. PLEASE COOPERATE AND SMOKE OUTSIDE.

THE POW WOW CEREMONY IS A TIME-HONORED TRADITION WITH MANY RITUALS THAT HAVE BECOME SACRED TO THE INDIANS. WE THEREFORE ASK THAT YOU REFRAIN FROM TAKING PHOTOGRAPHS UNLESS YOU HAVE CLEARED THEM AHEAD OF TIME.

# P. I. P. E. WELCOMES YOU



## April 22nd & 23rd, 1989

# Schedule of Events

**Saturday April 22, 1989**

**12:30 p.m. WARM-UP:** The Drums and dancers use this time to stretch their vocal chords and muscles before the competition begins.

**1:00 p.m. GRAND ENTRY:** This is the first dance of the Pow Wow, when all of the dancers will come into the arena. Traditionally, the veterans lead the procession, followed by the men, the boys, women and girls. Spectators are asked to stand and remove their hats to show respect for the flags.

**FLAG SONG:** In recent years, many tribes have composed a flag song dedicated to their veterans, flag, and nation. These songs are equivalent to a national anthem: all persons should stand and show respect as the song is sung. The flag song is sung at the beginning of many Native American activities, and there is no dancing to this song. Immediately following this is a veteran's song. In many Indian tribes, it is very honorable to serve in the armed forces, and veterans are very proud of their service. As a community we respect their willingness to face danger for our protection, and we honor them with this song.

**INVOCATION:** A Time for prayer before the competition.

**WELCOME:** The Pow Wow committee officially welcomes all.

**CONTEST BEGINS:** The weekend's dancing will include competition dances in four different categories for men and women:

**Traditional Dance:** As the name implies, dancers of this style wear traditional outfits that have roots over 100 years old. The dance steps are smaller, graceful, and more dignified than the grass or fancy dances. Some costume details to look for include:

- Fur Cap, with decorations of beads, or silver decoration
- Cloth or skin leggings, breech clout, trailer and dragger are decorated with very intricate ribbonwork and beadwork.
- Bandolier: beads worn across chest, made of glass, bone, brass, and a variety of other beads.
- Dragger: long narrow strip of otter hide hanging from dancer's neck down his back to the ground. Because of the speed of the otter, its hide is highly prized.
- Bells: Very few dancers will still use the old-style of deer hoofs around the knees or ankles.

**Grass Dance:** These male dancers will make sweeping steps seeming to be on the edge of falling over. Traditionally, this dance was performed to prepare the Pow Wow arena by pressing down the tall grass. Today, the dancers wear colorful yarns instead of the grass originally used.

**Fancy Dance:** This dance is fast moving and more erratic than the grass dance, where it originated. The dancers spin and twirl about in a modern dance that combines the fast pace of today with the traditions of yesterday. The colorful costumes are characterized by some of the following details.

- Hair roach: Item worn on the heads of most dancers, usually made of deer tail-hair and porcupine guard-hair.
- Bells: help maintain the rhythm of the dance
- Bustles: arrangements of feathers worn on the neck and back of fancy dancers. At one time, the feathers on the back were all eagle feathers. Today, many are made of white or dark turkey feathers decorated with small colorful feathers called hackles.
- Beadwork: Fancy dancers will wear elaborate beadwork.

**Jingle Dance:** This is a traditional style which originated with the Ojibway people. The costumes are strewn with jingles, which, if you look closely, are made from the lids of many snuff cans.

Between the competitions, there will be Inter-tribal Dances held for everyone to come into the arena and dance. We invite anyone in the audience who wishes to dance to join in and participate.

**5:00 p.m. RETREAT FLAGS  
SUPPER BREAK**

**6:30 p.m. WARM-UP**

**7:00 p.m. GRAND ENTRY  
FLAG SONG**

**SNEAK-UP:** The sneak-up is a dance traditionally done by the male members of the tribe. It depicts Indian hunters "sneaking up" on their prey.  
**COMPETITION CONTINUES**

**11:00 p.m. RETREAT FLAGS**

**Sunday April 23, 1989**

**11:30 a.m. WARM-UP**

**12:00 p.m. GRAND ENTRY  
FLAG SONG  
PRAYER**

**4:30 p.m. COMPETITION ENDS**

**5:00 p.m. AWARDS CEREMONY  
CLOSING**

## Head Dancers:

The head dancers of a Pow Wow are highly respected. The Pow Wow committee carefully selects each head dancer not only on the basis of ability, but also for their personal qualities, their actions, and how well they treat other people. The Head Man and Head Lady dancers guide and direct the dances and set an example for others to follow. They are the first to begin dancing each song, while the other dancers wait in respect. The Head Junior Boy and Girl dancers provide the same type of role model for the younger dancers.

**Head  
Man  
Dancer:**  
Henry  
Greencrow  
Jr.  
*Winnebago*

**Head  
Woman  
Dancer:**  
Mary Ann  
HighEagle  
*Cree*

**Head  
Junior  
Boy:**  
Talhee  
Redbird  
*Kiowa-Sac &  
Fox*

**Head  
Junior  
Girl:**  
Rochelle  
Ledoux  
*Ojibway-Cree*

## What Makes a Good Dancer?

The dancers are judged by the quality of their outfit, their form, and their ability to dance with the drumbeat. A good outfit displays intricate beadwork and personal touches that illustrate the creativity of the individual. The form is based on how well the dancers follow the traditional dances and how well they modify these to fit their own styles. A good dancer will be able to start and stop along with the drums. Often, the drummers will test a dancer's ability by pretending to stop, only to suddenly start up again. This helps to weed out the dancers as they compete for the prizes.

## HOST DRUM

The drum is much more than a musical instrument to the Indian. It represents the heartbeat of the earth, and of the Indian nations. The lead singer in each group is in charge of the drum, setting the rhythm of the dance and the tempo of the song. All the singers follow a strict drum etiquette while sitting at the drum. Because the drums and dance arena is so highly respected, spectators are requested not to enter the arena or sit on the dancer's chairs, except during the Inter-Tribal dances when everyone is invited to dance. Among all tribes, dances are considered to be a key part of the pow wow. Although dance styles and content have changed, their meaning and importance to the Indian has not. The host drums are the main attraction of the Pow Wow. P.I.P.E. has chosen the drum group called Stoney Park from Morely, Alberta, Canada to be the host drum.

**EAGLE FEATHER CEREMONY:** Eagle feathers are given the highest respect in all tribes, and are only worn by veterans who have been in combat and people who have been awarded Eagle feathers by Indian combat veterans. When an eagle feather accidentally drops from a dancer's regalia, a special ceremony has to be performed before the feather can be picked up off of the ground. The veteran who first spots the fallen feather will immediately dance over it and protect it from any harm. After that dance is completed, a drum is selected to sing a "Brave Man" or veteran's song. The arena is cleared, and everyone stands as a sign of respect while an Indian veteran who has been wounded in combat (a Brave Man) dances to the song. After the song, the Brave Man will pick up the feather and return it to its owner, who will then give him a gift of appreciation for the service performed.

**HONORS SONGS:** At any time during the Pow Wow, an honor song may be requested by someone to honor a specific person. Spectators are again asked to stand and remove hats out of respect when this happens. Due to the amount of time available, and the number of requests, it is possible that we will not be able to accommodate all requests.

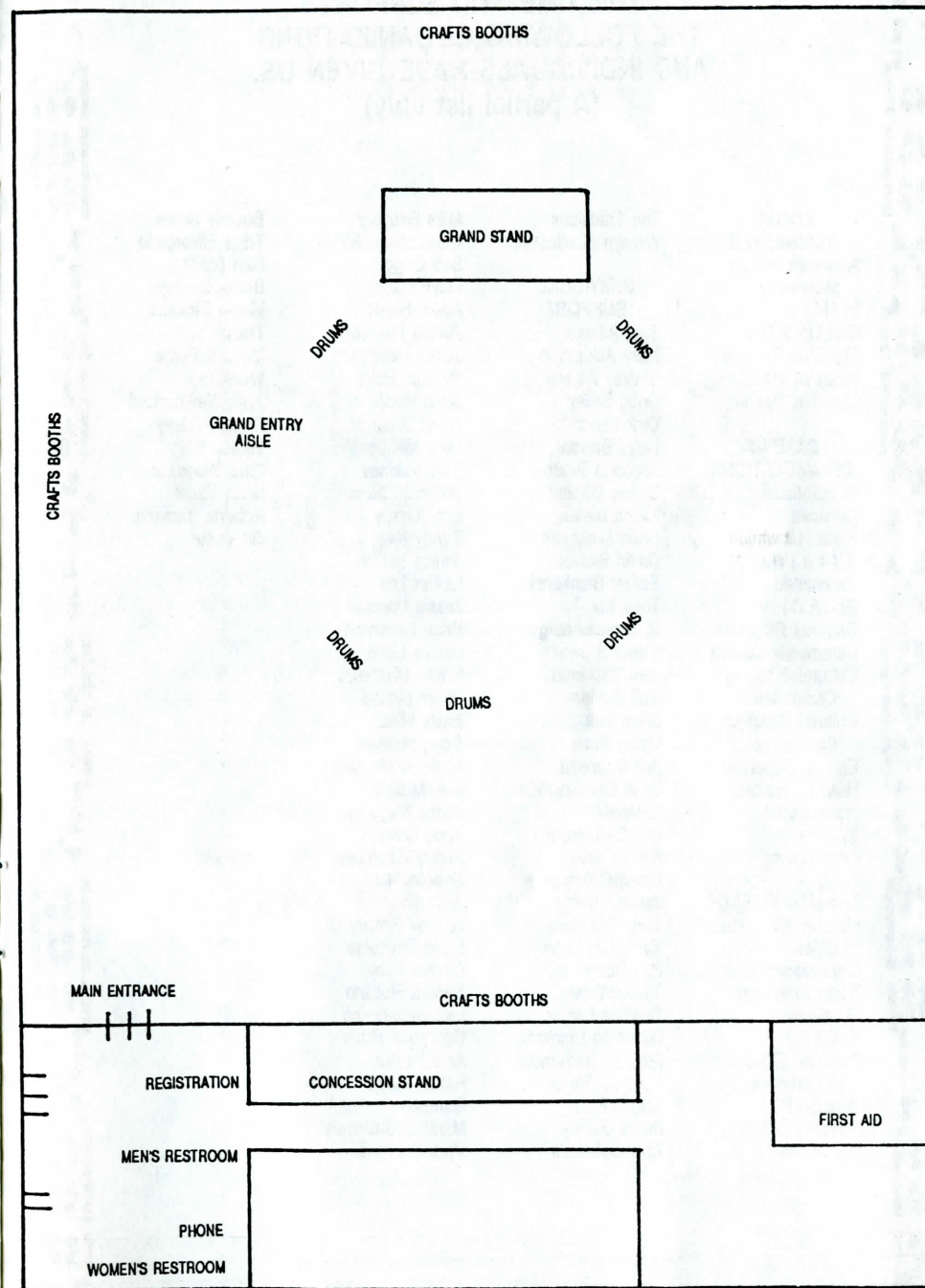
**GIVEAWAYS AND SPECIALS:** Giving gifts is one way of honoring certain individuals or groups among Indian people. During the Pow Wow, someone may decide to honor a special occasion within a family or for a variety of other reasons. Although this usually takes a great deal of time, it is important to remember that the giveaway is a vital part of Indian life, and the audience is asked to show proper courtesy and respect for the event. It is an honor both to give and to receive gifts.

*Risimini's Risimini's Risimini's Risimini's Risimini's*



1670 Grand Avenue • St. Paul, Minnesota • 699-0013

## MACALESTER FIELDHOUSE



P.I.P.E.  
 EXTENDS A WARM  
 THANK-YOU FOR ALL  
 THE TIME AND SUPPORT  
 THE FOLLOWING ORGANIZATIONS  
 AND INDIVIDUALS HAVE GIVEN US.  
 (A partial list only)

**LOCAL  
 BUSINESSES**

American Indian  
 Movement  
 (A.I.M.)  
 Curl Up & Dye  
 Flip Side Records  
 Heart of the Earth  
 Survival School

**CAMPUS  
 ORGANIZATIONS**

Audio-Visual  
 Services  
 Black Liberation  
 Affairs  
 Committee  
 (B.L.A.C.)  
 Campus Programs  
 Community Council  
 Cultural Planning  
 Committee  
 Cultural Pluralism  
 Committee  
 English Department  
 Health Services  
 International  
 Student  
 Organization  
 (ISO)  
 The MAC WEEKLY  
 Minority Programs  
 Office  
 Organization of  
 Latin American  
 Students  
 (O.L.A.S.)  
 Physical Education  
 Department  
 Physical Plant  
 Provost's Office  
 The Sirens

The Traditions  
 Womyn's Collective

**INDIVIDUAL  
 SUPPORT**

Sam Adams  
 Mary Ackerman  
 Shelley Atherly  
 Doug Bailey  
 Dick Bancroft  
 Lloyd Barron  
 Jehanne Beaton  
 Sherry Benton  
 Karen Beriss  
 Brian Berkopec  
 David Bickford  
 Esther Blankenship  
 Tony Bol  
 D. Brandenberger  
 Shiela Brewer  
 Jodi Buckman  
 Gail Buhler  
 Brian Bull  
 Helen Butts  
 Jeff Cappella  
 Scott Chamberlain  
 CHANKI  
 Jim Clairemont  
 Brent Coffin  
 David Coleman  
 Jason Coulter  
 Andy Crawford  
 Tom Dohrmann  
 Priti Doshi  
 Tushar Doshi  
 Theresa Dwyer  
 Desneige Emmons  
 Alberta Firethunder  
 Gonzalo Flores  
 Abigail Frost  
 Diane Glancy  
 Tom Goldtooth

Mike Gregory  
 Christopher Griffith  
 Bob Grigg  
 Floyd Hand  
 Adam Harris  
 Jeffrey Harrison  
 Jenna Hodges  
 Hannah Holm  
 Sean Hunt  
 David Jimenez  
 Matt Johnson  
 Berdie Jones  
 Michael Keenan  
 Erin Kimrey  
 Sandy King  
 Janice LaFloe  
 LaVon Lee  
 Jessica Leonard  
 Brian Lindeman  
 Urania Lloyd  
 Kristin Matthews  
 Sherif Mebed  
 Emily Millar  
 Doug Molineu  
 N. Scott Momaday  
 Jeni Mullins  
 Jenny Nagaoka  
 Todd O'Brien  
 Kenny Okumura  
 Sheetal Raj  
 Joan Ratz  
 Jeremy Rehwaldt  
 Dave Reynolds  
 Denise Riley  
 Sandra Rosario  
 Lisa Rosenmieir  
 Georgette Rush  
 Amy Ruston  
 Rafael Saint  
 Germain  
 Marshall Saunders  
 Mark Scarupa

Beverly Sears  
 Trina Silverglate  
 Ron Smith  
 Becky Springer  
 Mattie Stevens  
 Tracey Voll  
 Melissa Ruthe  
 Weakland  
 Jack Weatherford  
 Roger Wolsey  
 Yunice Won  
 Cara Woodson  
 Brian Yagel  
 Roberta Yamada  
 Zia Yusuf

THANKS FOR  
 COMING

WE'LL SEE YOU  
 NEXT YEAR

TRAVEL SAFELY

P.I.P.E.

## ABOUT P.I.P.E.

Proud Indigenous People for Education (P.I.P.E.) is the Native American coalition on campus. At the beginning of this academic year, the members of P.I.P.E. decided to sponsor a Pow Wow, and began to solicit the support of the campus community. In addition to the Pow Wow itself, P.I.P.E. also declared the preceding week (April 17-21) "Native American Awareness Week" and organized events for each day that were designed to educate the Macalester community about Native American culture. Included in this week were an opening prayer and blessing, a Navajo storyteller, an open house, a beadwork demonstration, a cultural fashion show, and several speakers. P.I.P.E.'s main goals for the week and for the Pow Wow itself are to teach as many people as possible about the culture and traditions of the American Indian, and to increase awareness of Native American issues. We hope that through the various activities of the week as well as during the Pow Wow, we have opened the doors to a higher level of understanding and respect for Native Americans.

