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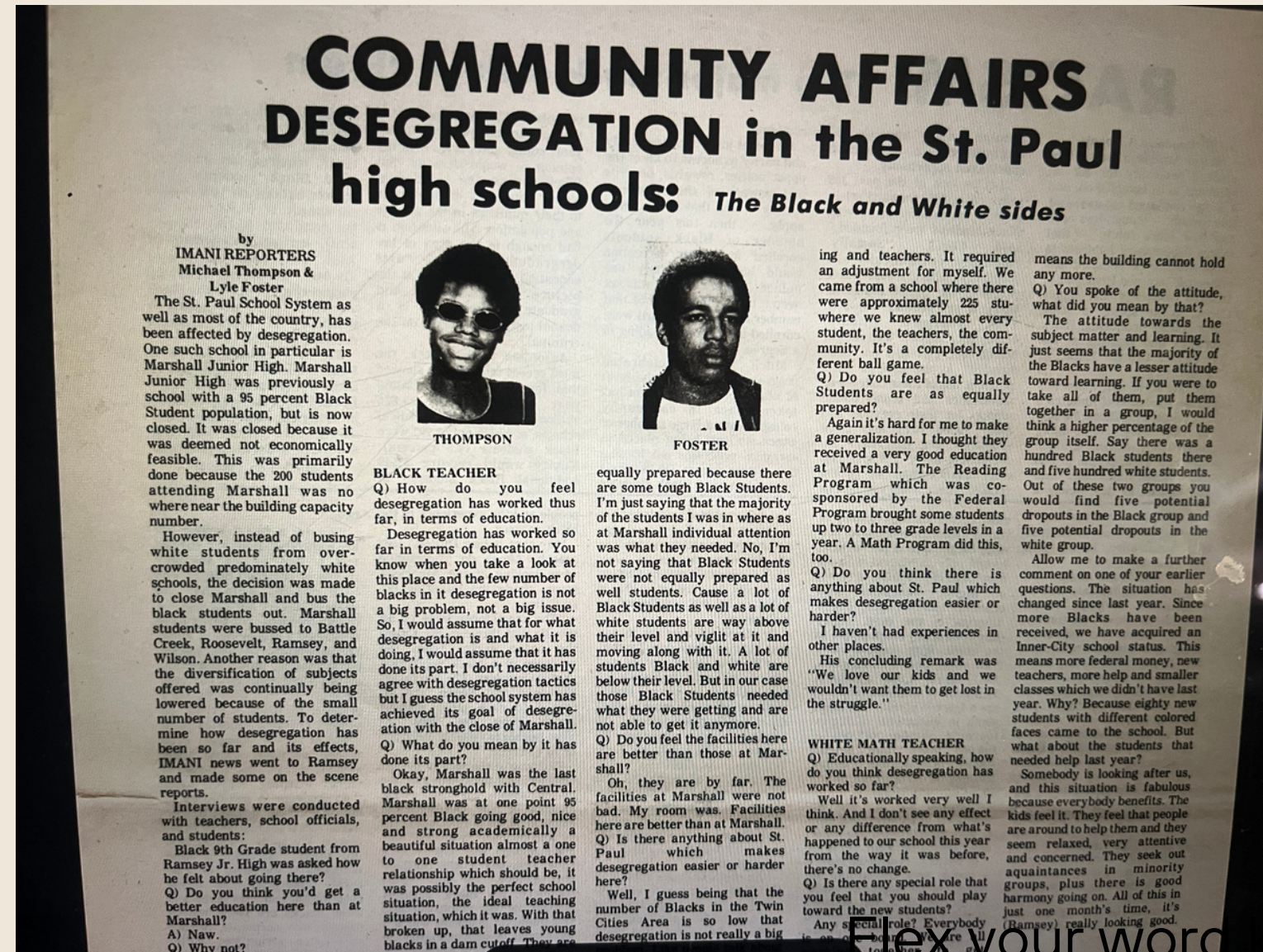


IMANI



'Black House' publication remains revolutionary tool
for black students at mac

IMANI KEPT THE BLACK STUDENT BODY PLUGGED ON BLACK ISSUES IN THE CITIES



Flex your words knowledge,

let's play this Presentation Party!

This article discusses how st. Paul pubic schools have been affected by desegregation and the unwillingness of white counterparts to integreate into predominately Black schools. Imani studnets even went on sight to ask educators and students of their experience with desegregation. This student inititive and active dedication to change making documented typically unheard experiences and highlights black students benefit and concern toward educational institutions.

YESTERDAYS ISSUES ARE STILL TODAY'S PROBLEM

1

The dwindling Black student population has been a problem since the 70's. This article encourages readers to question why that is, one of which being the growing interest in HBCUS, a theory that is not proven. This is a question I am intrinsically motivated to ask our institution today

2

Imani didnt shy away from real world issues. In one paper, they spoke with current and in recovery attics about their opinions of cocaine. To me the point of the story wasnt overt, but what I gathered from it was that humanized the attics experience by revealing how cocaine becomes addictive and the opposing feelings of cocaine from addicts vs doctors. Making it so that readers understand that addicts genuinely dont always observe cocaine as a threat, no matter the harmful ways its effects manifest itself



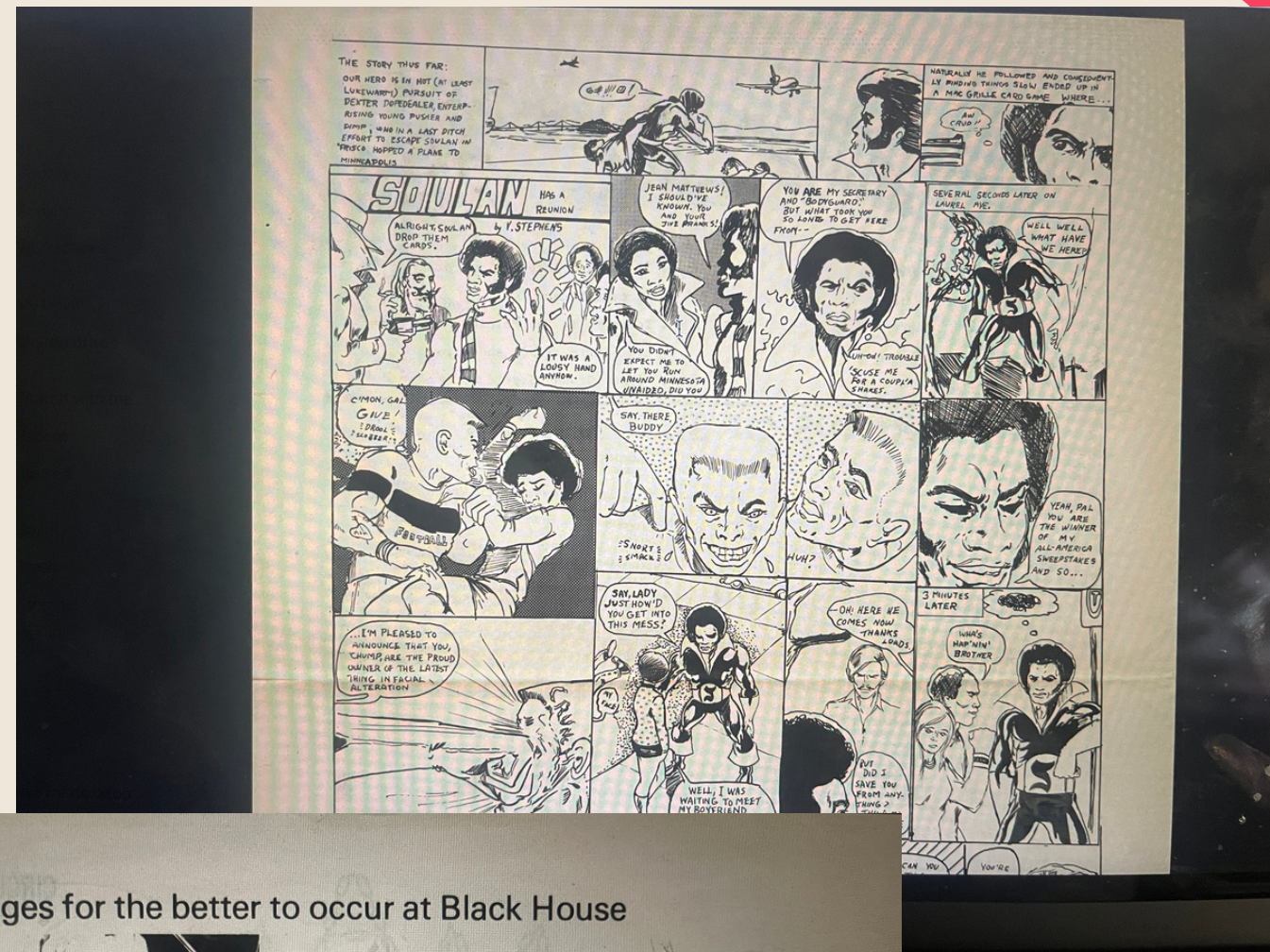
IMANI ART AND UPDATES

1

Art has always been a part of Imani!!! In addition to using their paper to update people on local social issues and campus updates, Imani centered and encourages black art and proved all black practices, even those outside of social justice and academia as valid.

2

Imani also centered as a Black information network on campus. In this article the writer updates the study body on the Black House. First we're introduced to how highly esteemed the cultural house once was and details how it took a partnership between alumni and current students to help it regain that status. (This is a method we should surely sue in our reimagining of the Cultural House.) Additionally they invite duluth and junior highs to experience the joy and creativity the Black house has to offer, growing the amount of people who care for it.



WANT ADS
WANT ADS
WANT ADS

ATTENTION

Any EEO student planning to attend summer school should sign-up with one of the counselors in the EEO office by April 15th. Only a certain amount of money has been allocated for apyment therefore students should come in as soon as possible. The criteria used for students chosen for payment by the program is as follows:

IMANI DIRECTORY

1

This is one of the newest editions to the Imani Catalog. By request of Imanis lead editors, the book is to stay accessible to the black community only in the timer being. Because of this i will only be able to share a few resources listed with in the book so that the connection to Imani now, and Imani then is better understood.

2

The book included black businesses throughout the cities. This included resturants, beauty supplies and barber shops.. This is justy one example of how Imani continues to connect black students to the broader black community of the cities.

